

THE CLEVELAND MUSEUM OF ART



PUBLIC RELATIONS OFFICE
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GOLDEN ANNIVERSARY ACQUISITION:

North India or Kashmir, 7th - 8th century A.D.

66.30 STANDING BUDDHA
Bronze sculpture, H. 38-5/8"

John L. Severance Fund *from J. J. Klejman, N.Y.*

One of the largest and most beautiful of early Indian metal images, this radiant sculpture expresses Gupta sensuousness as well as Buddhist mysticism and compassion. It most certainly takes its place as one of the most radiant sculptural embodiments of the Buddha. Originating probably in Kashmir, the newly acquired bronze is an important addition to the Museum's growing body of material from Northwest India, Afghanistan and Kashmir, the great "melting-pot" area of Asia from the third to the tenth centuries.